DC UNIVERSE
REBIRTH
1

BATMAN
DAY
KOLINS
2016
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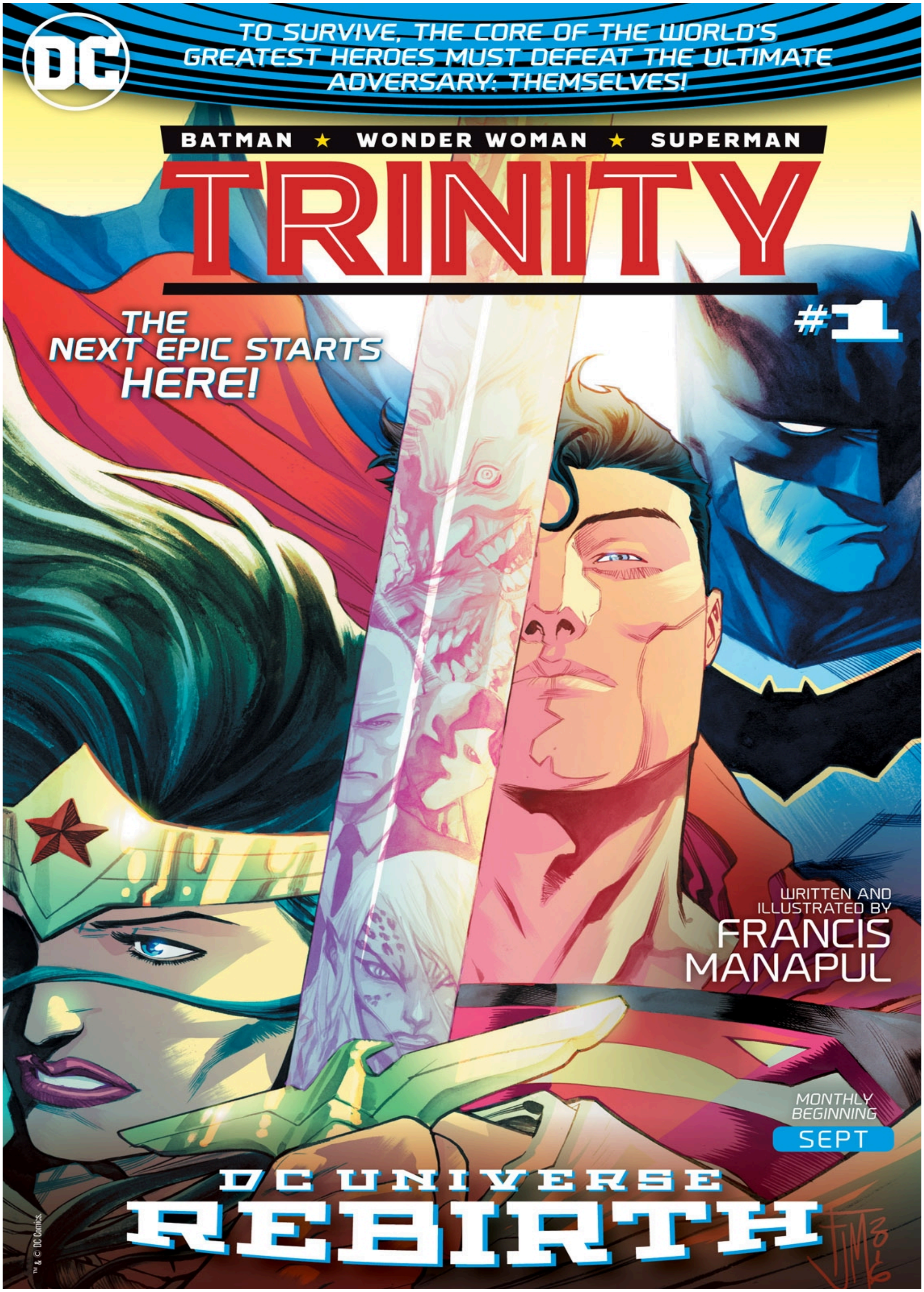
BATMAN

KING
FINCH
BANNING
BELLAIRE

RATED T TEEN • DCCOMICS.COM • 2016


TO SURVIVE, THE CORE OF THE WORLD'S GREATEST HEROES MUST DEFEAT THE ULTIMATE ADVERSARY: THEMSELVES!
BATMAN ★ WONDER WOMAN ★ SUPERMAN
TRINITY
#1
THE NEXT EPIC STARTS HERE!
WRITTEN AND ILLUSTRATED BY
FRANCIS MANAPUL
MONTHLY BEGINNING
SEPT
DC UNIVERSE
REBIRTH

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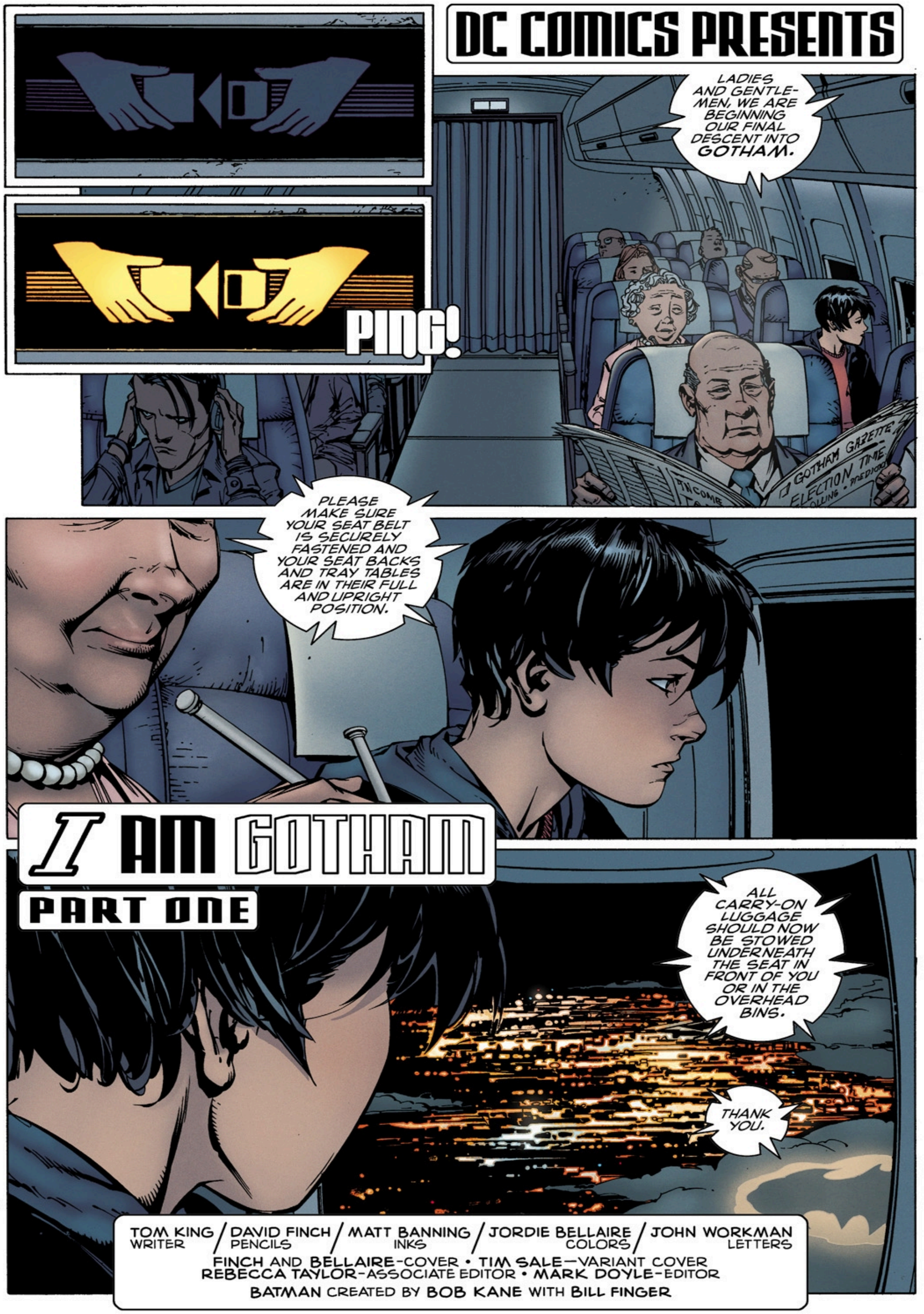
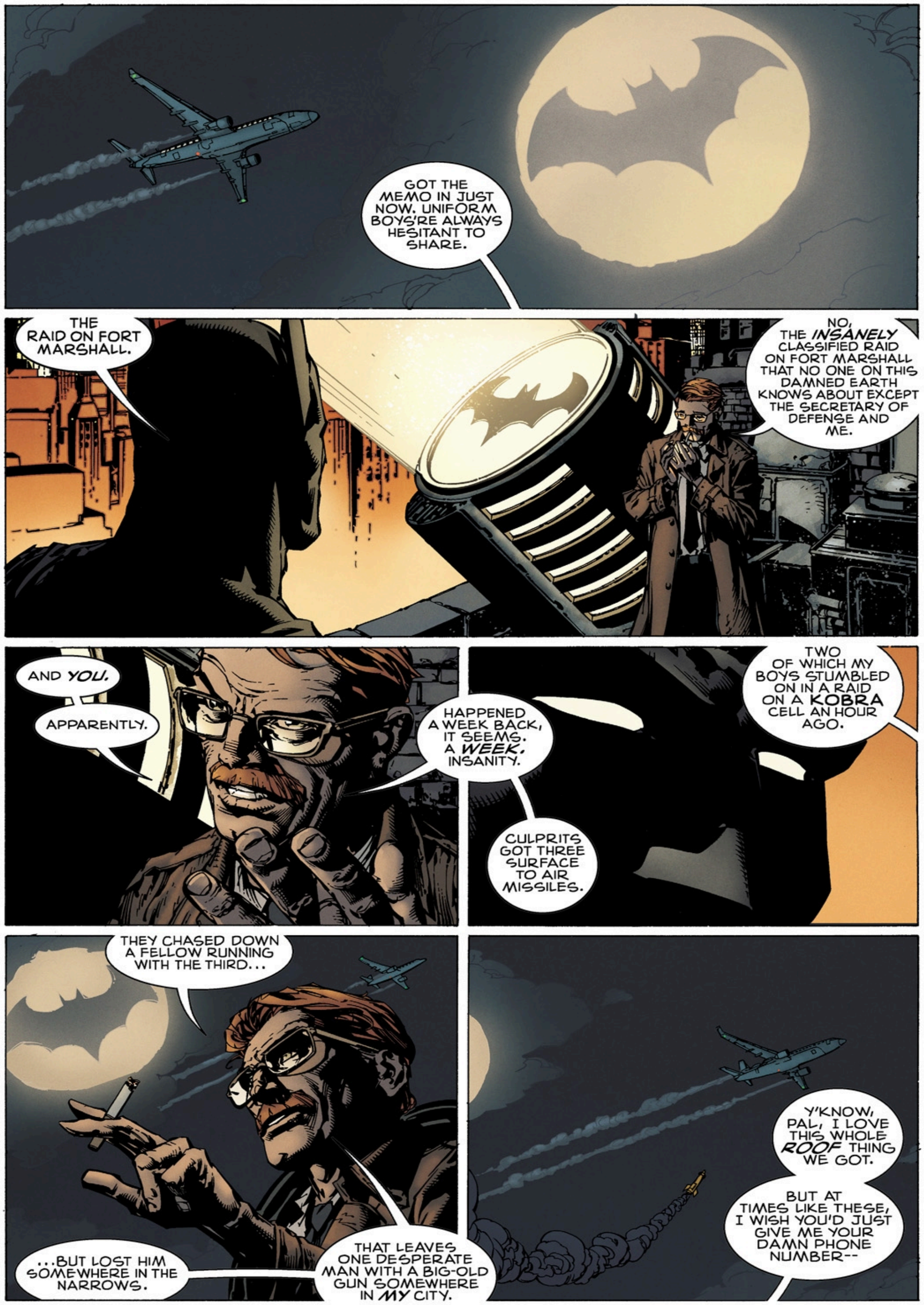
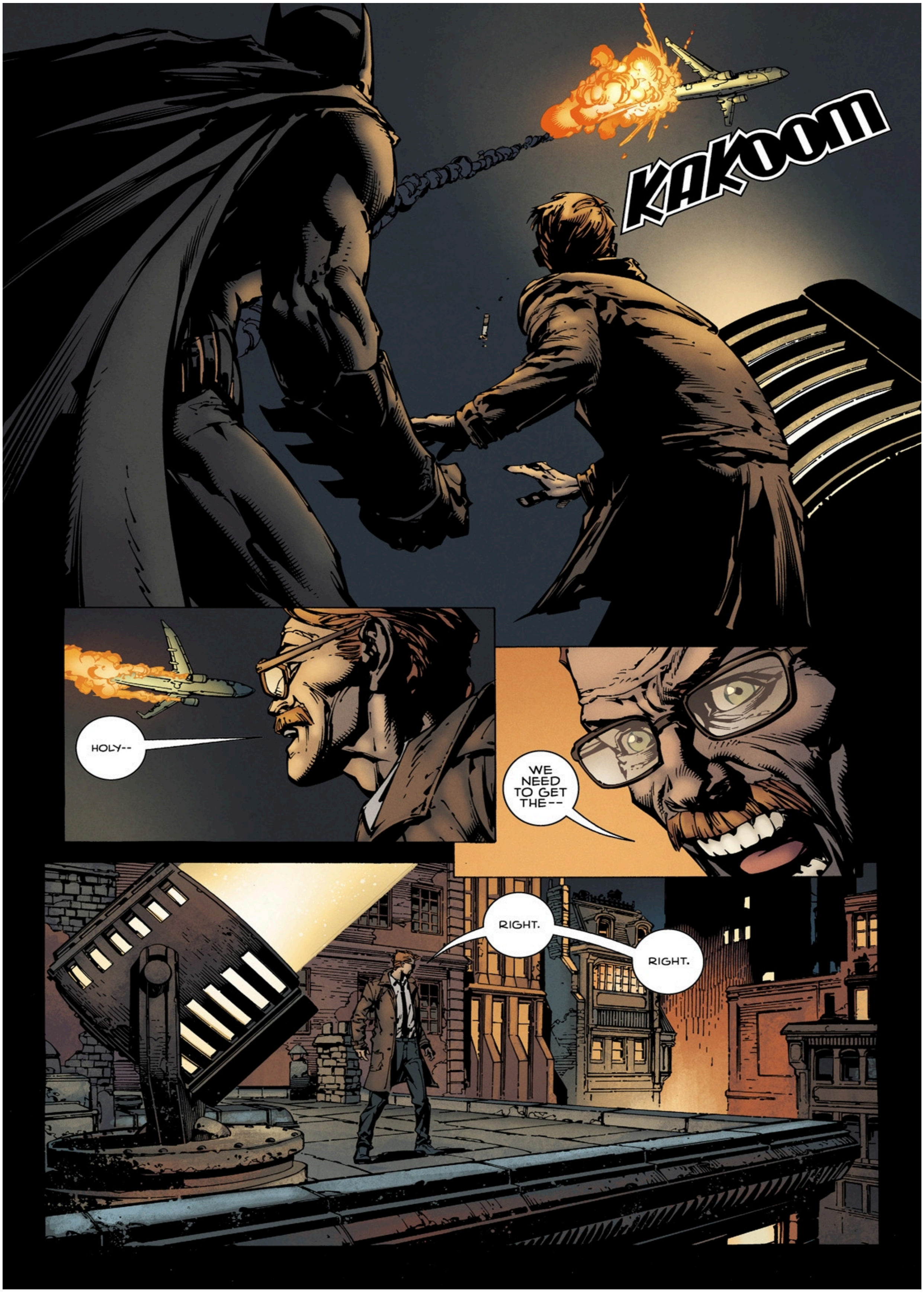
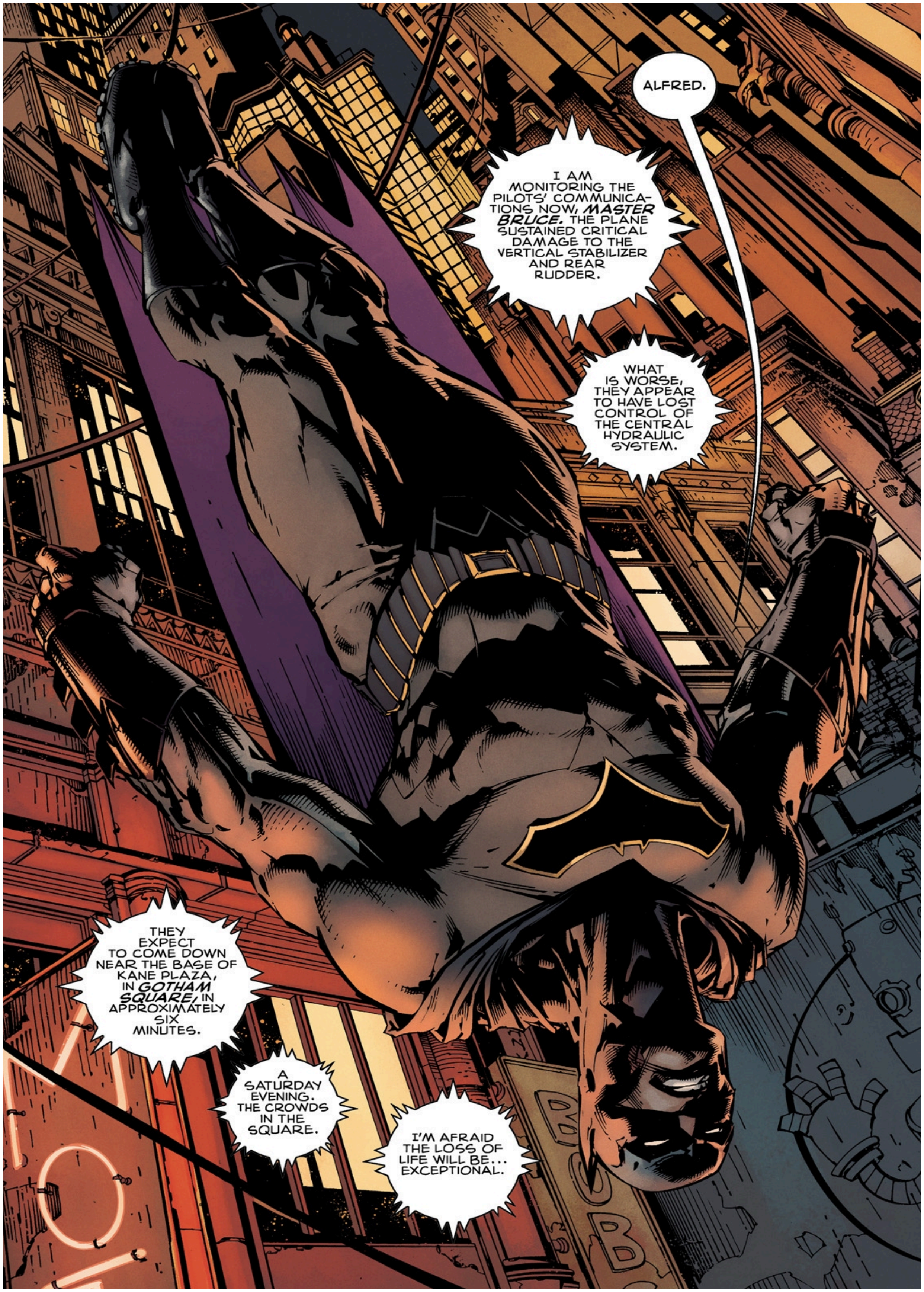
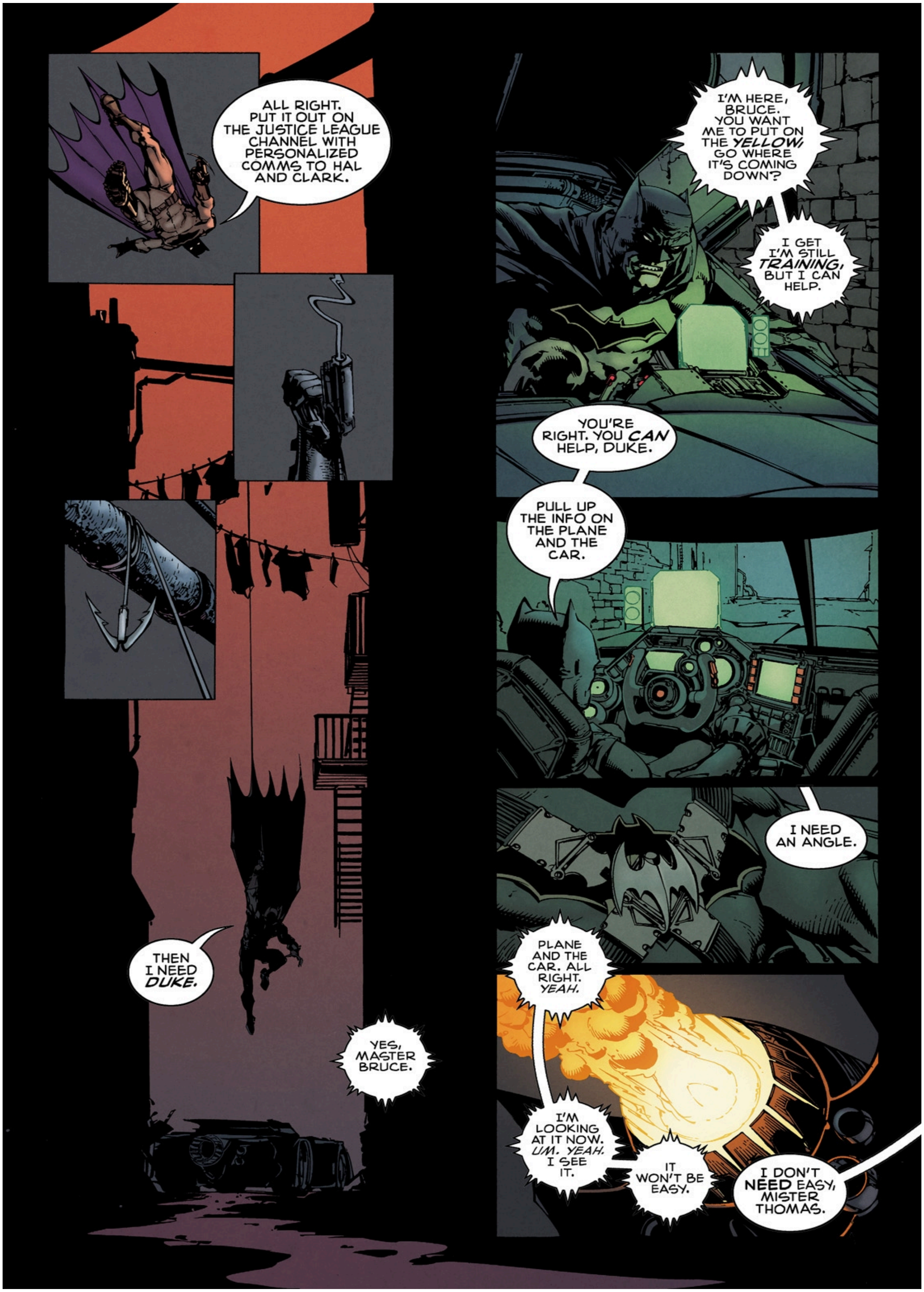

DC COMICS PRESENTS
PING!
LADIES AND GENTLEMEN, WE ARE BEGINNING OUR FINAL DESCENT INTO GOTHAM.
GOTHAM GAZETTE
ELECTION TIME
PLEASE MAKE SURE YOUR SEAT BELT IS SECURELY FASTENED AND YOUR SEAT BACKS AND TRAY TABLES ARE IN THEIR FULL AND UPRIGHT POSITION.
I AM GOTHAM
PART ONE
ALL CARRY-ON LUGGAGE SHOULD NOW BE STOWED UNDERNEATH THE SEAT IN FRONT OF YOU OR IN THE OVERHEAD BINS.
THANK YOU.

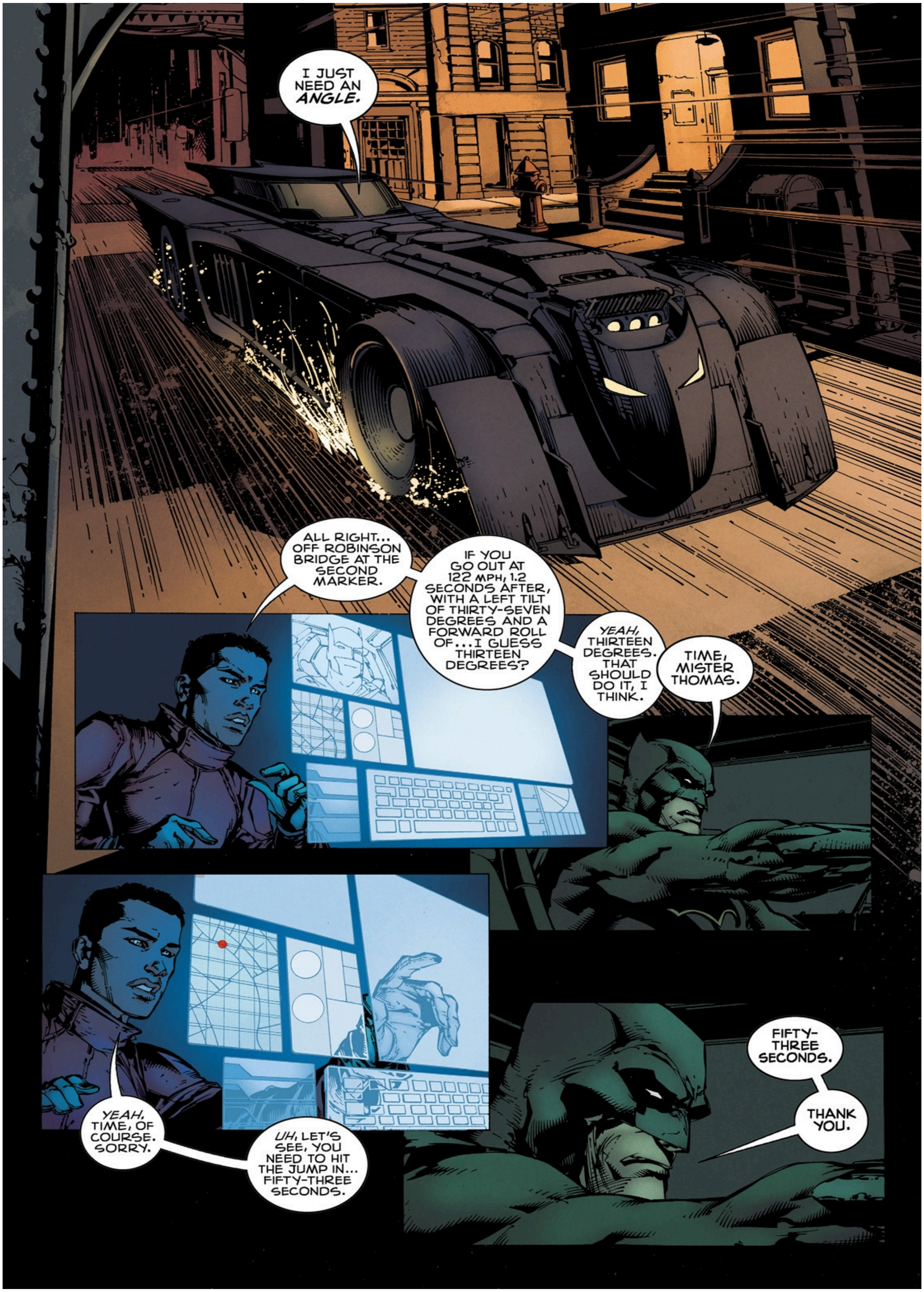
TOM KING / WRITER • **DAVID FINCH** / PENCILS • **MATT BANNING** / INKS • **JORDIE BELLAIRE** / COLORS • **JOHN WORKMAN** / LETTERS
FINCH AND BELLAIRE—COVER • **TIM SALE**—VARIANT COVER
REBECCA TAYLOR—ASSOCIATE EDITOR • **MARK DOYLE**—EDITOR
BATMAN CREATED BY **BOB KANE** WITH **BILL FINGER**

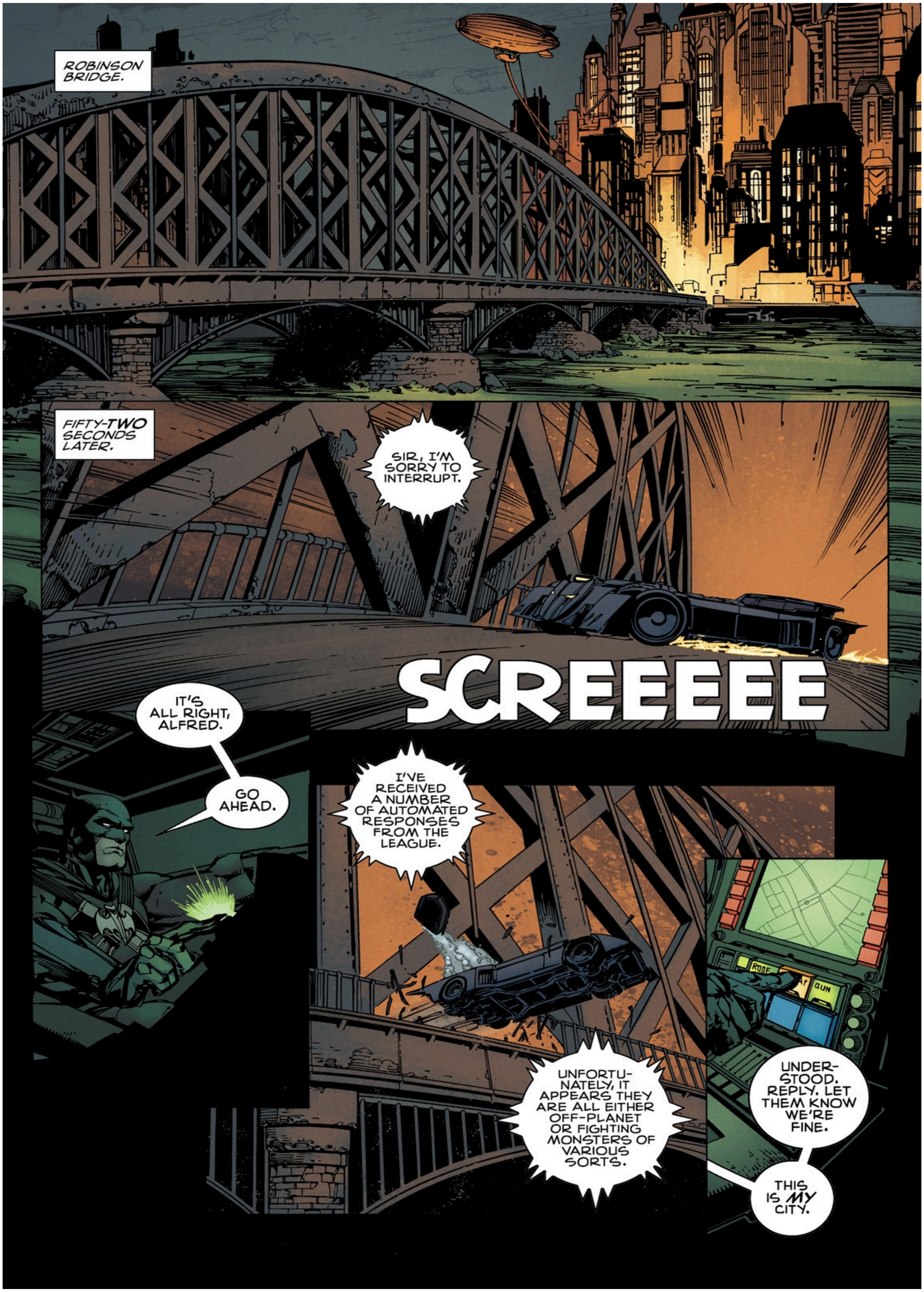

GOT THE MEMO IN JUST NOW. UNIFORM BOYS'RE ALWAYS HESITANT TO SHARE.
THE RAID ON FORT MARSHALL.
NO, THE *INSANELY* CLASSIFIED RAID ON FORT MARSHALL THAT NO ONE ON THIS DAMNED EARTH KNOWS ABOUT EXCEPT THE SECRETARY OF DEFENSE AND ME.
AND *YOU.*
APPARENTLY.
HAPPENED A WEEK BACK, IT SEEMS. A *WEEK.* INSANITY.
CULPRITS GOT THREE SURFACE TO AIR MISSILES.
TWO OF WHICH MY BOYS STUMBLED ON IN A RAID ON A **KOBRA** CELL AN HOUR AGO.
THEY CHASED DOWN A FELLOW RUNNING WITH THE THIRD...
...BUT LOST HIM SOMEWHERE IN THE NARROWS.
THAT LEAVES ONE DESPERATE MAN WITH A BIG-OLD GUN SOMEWHERE IN *MY* CITY.
Y'KNOW, PAL, I LOVE THIS WHOLE *ROOF* THING WE GOT.
BUT AT TIMES LIKE THESE, I WISH YOU'D JUST GIVE ME YOUR DAMN PHONE NUMBER--

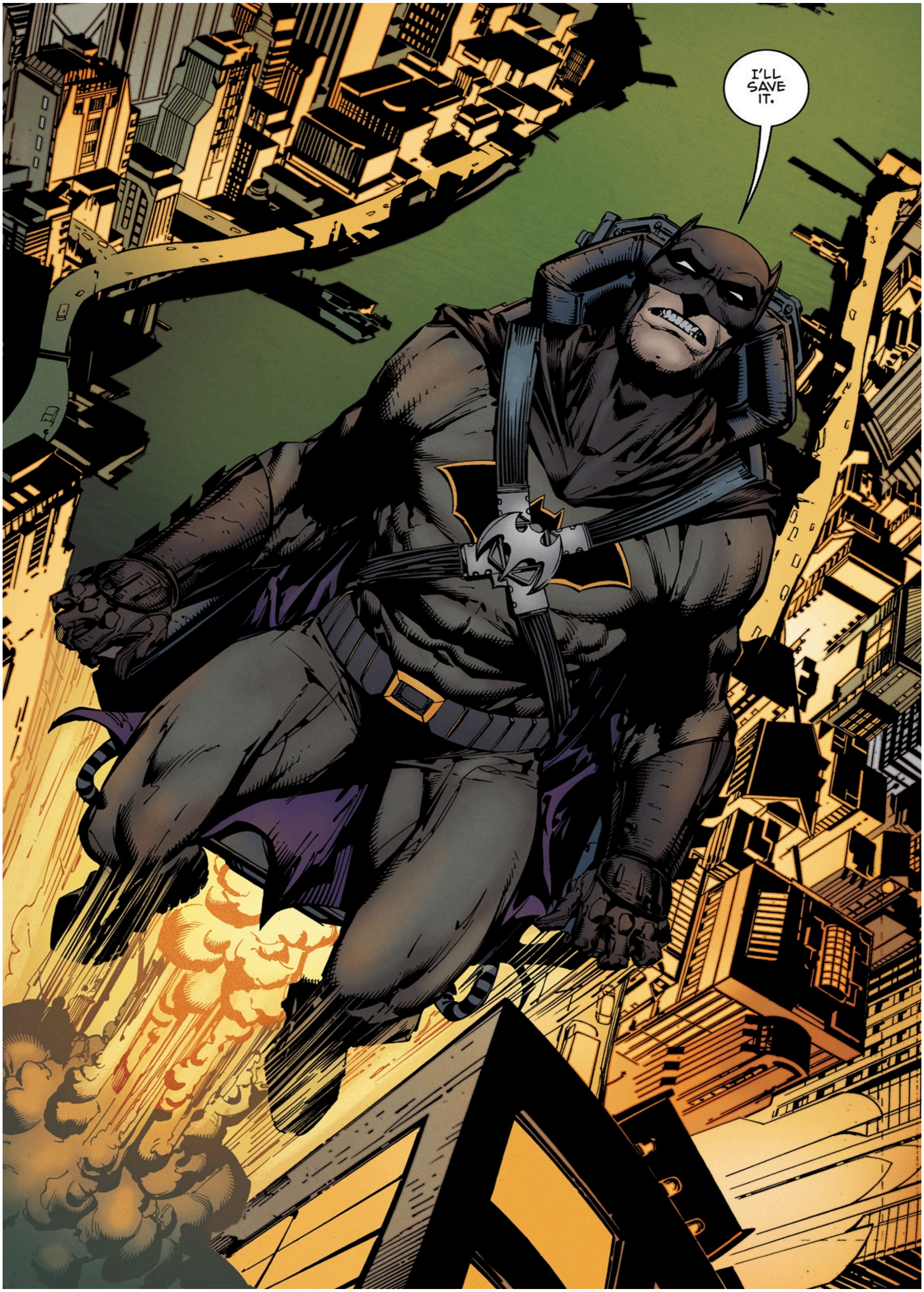

KAKOOM
HOLY--
WE NEED TO GET THE--
RIGHT.
RIGHT.

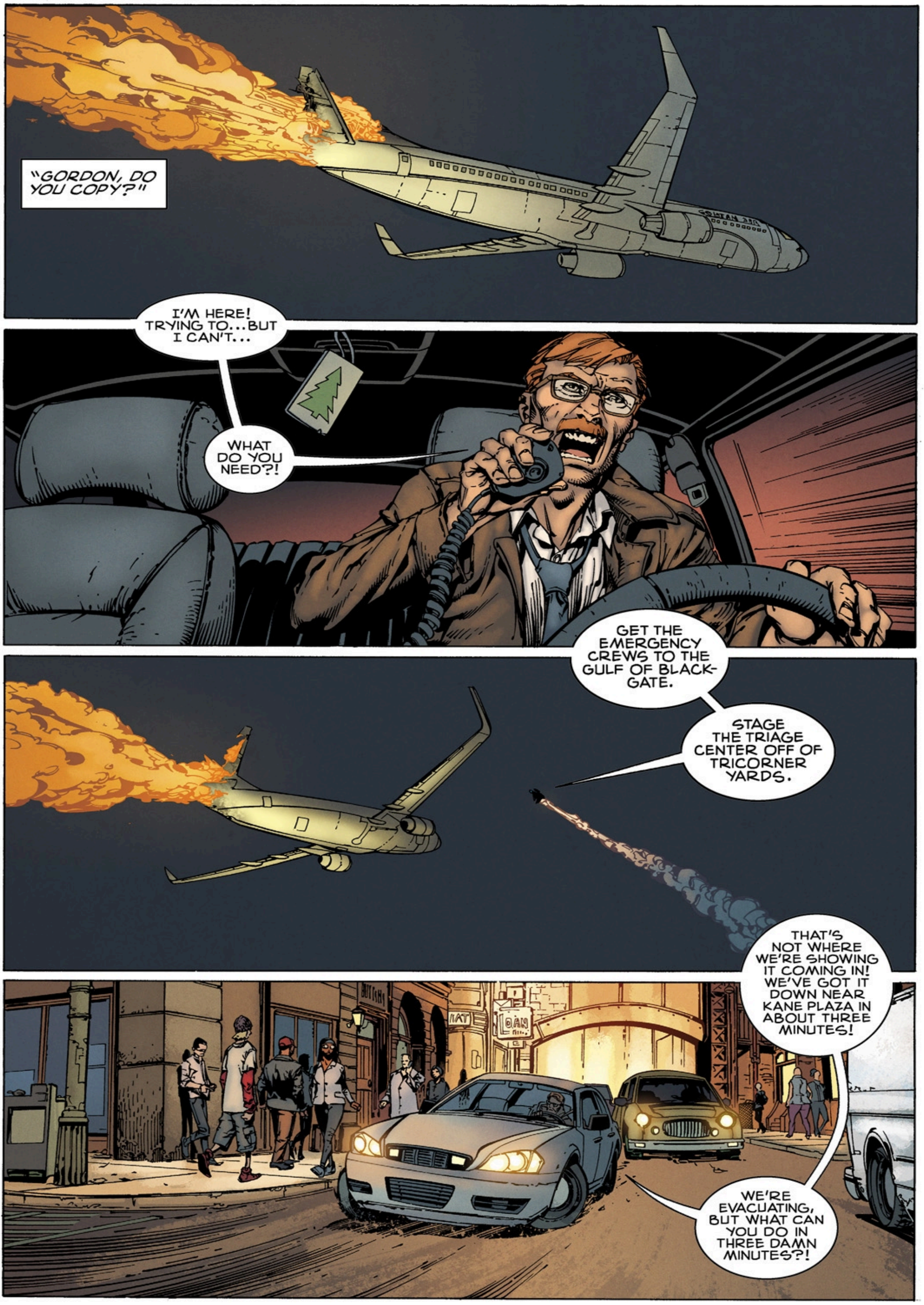

ALFRED.
I AM MONITORING THE PILOTS' COMMUNICATIONS NOW, ***MASTER BRUCE.*** THE PLANE SUSTAINED CRITICAL DAMAGE TO THE VERTICAL STABILIZER AND REAR RUDDER.
WHAT IS WORSE, THEY APPEAR TO HAVE LOST CONTROL OF THE CENTRAL HYDRAULIC SYSTEM.
THEY EXPECT TO COME DOWN NEAR THE BASE OF KANE PLAZA, IN ***GOTHAM SQUARE,*** IN APPROXIMATELY SIX MINUTES.
A SATURDAY EVENING. THE CROWDS IN THE SQUARE.
I'M AFRAID THE LOSS OF LIFE WILL BE... EXCEPTIONAL.

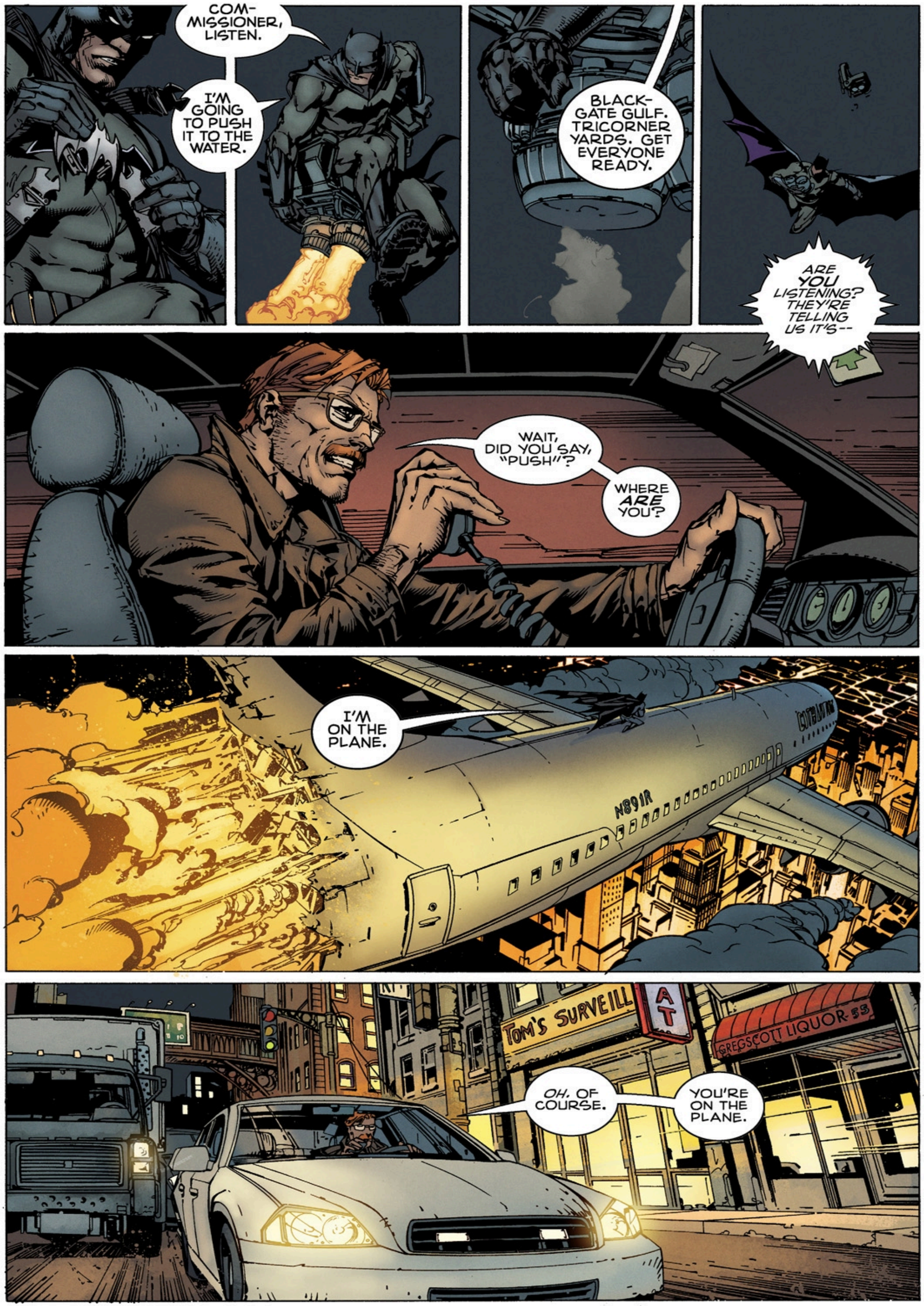

ALL RIGHT. PUT IT OUT ON THE JUSTICE LEAGUE CHANNEL WITH PERSONALIZED COMMS TO HAL AND CLARK.
THEN I NEED *DUKE.*
YES, MASTER BRUCE.
I'M HERE, BRUCE. YOU WANT ME TO PUT ON THE *YELLOW,* GO WHERE IT'S COMING DOWN?
I GET I'M STILL *TRAINING,* BUT I CAN HELP.
YOU'RE RIGHT. YOU **CAN** HELP, DUKE.
PULL UP THE INFO ON THE PLANE AND THE CAR.
I NEED AN ANGLE.
PLANE AND THE CAR. ALL RIGHT. *YEAH.*
I'M LOOKING AT IT NOW. *UM. YEAH.* I SEE IT.
IT WON'T BE EASY.
I DON'T **NEED** EASY, MISTER THOMAS.

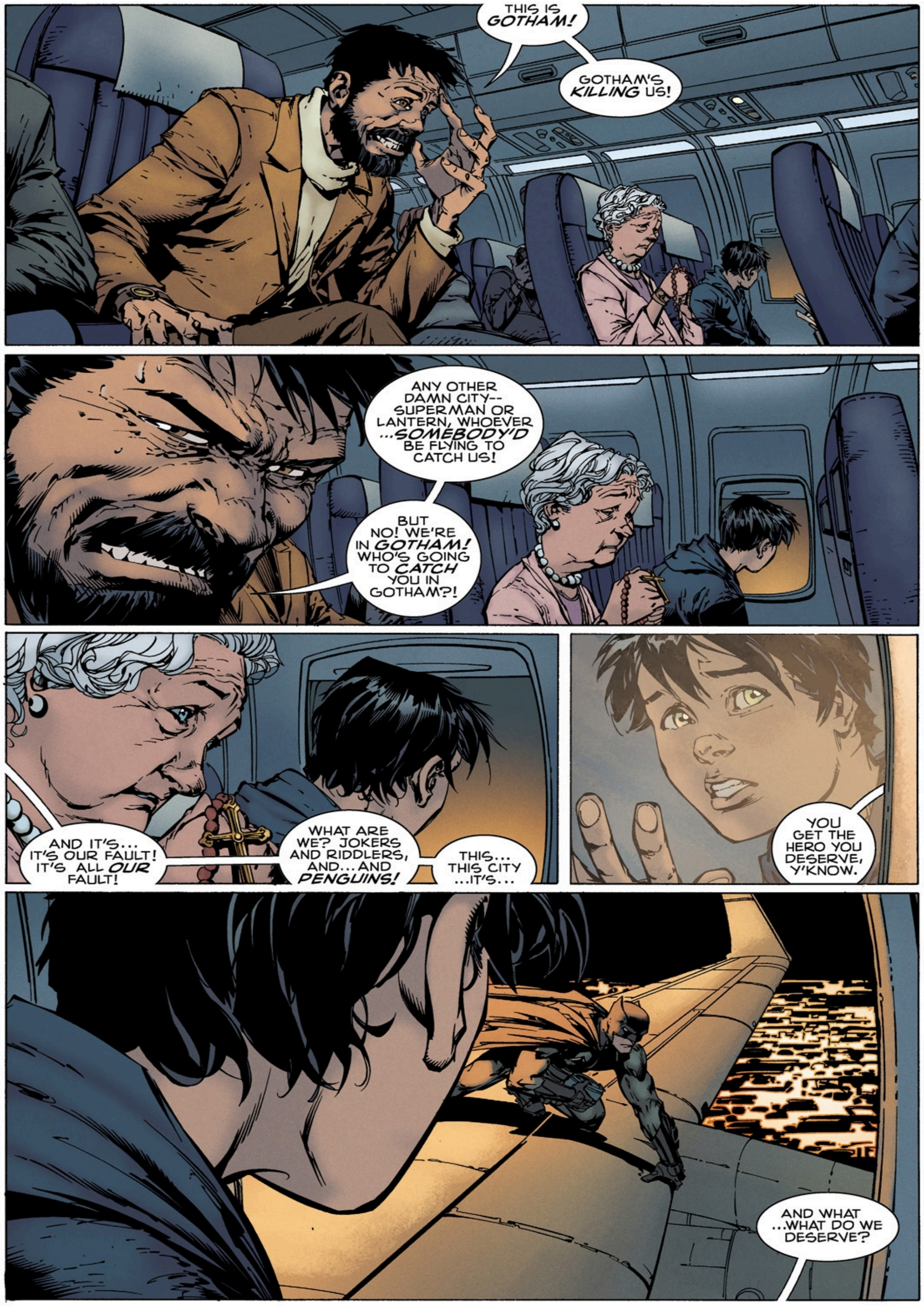

I JUST NEED AN *ANGLE.*
ALL RIGHT... OFF ROBINSON BRIDGE AT THE SECOND MARKER.
IF YOU GO OUT AT 122 MPH, 1.2 SECONDS AFTER, WITH A LEFT TILT OF THIRTY-SEVEN DEGREES AND A FORWARD ROLL OF... I GUESS THIRTEEN DEGREES?
YEAH, THIRTEEN DEGREES. THAT SHOULD DO IT, I THINK.
TIME, MISTER THOMAS.
YEAH, TIME, OF COURSE. SORRY.
UH, LET'S SEE, YOU NEED TO HIT THE JUMP IN... FIFTY-THREE SECONDS.
FIFTY-THREE SECONDS.
THANK YOU.

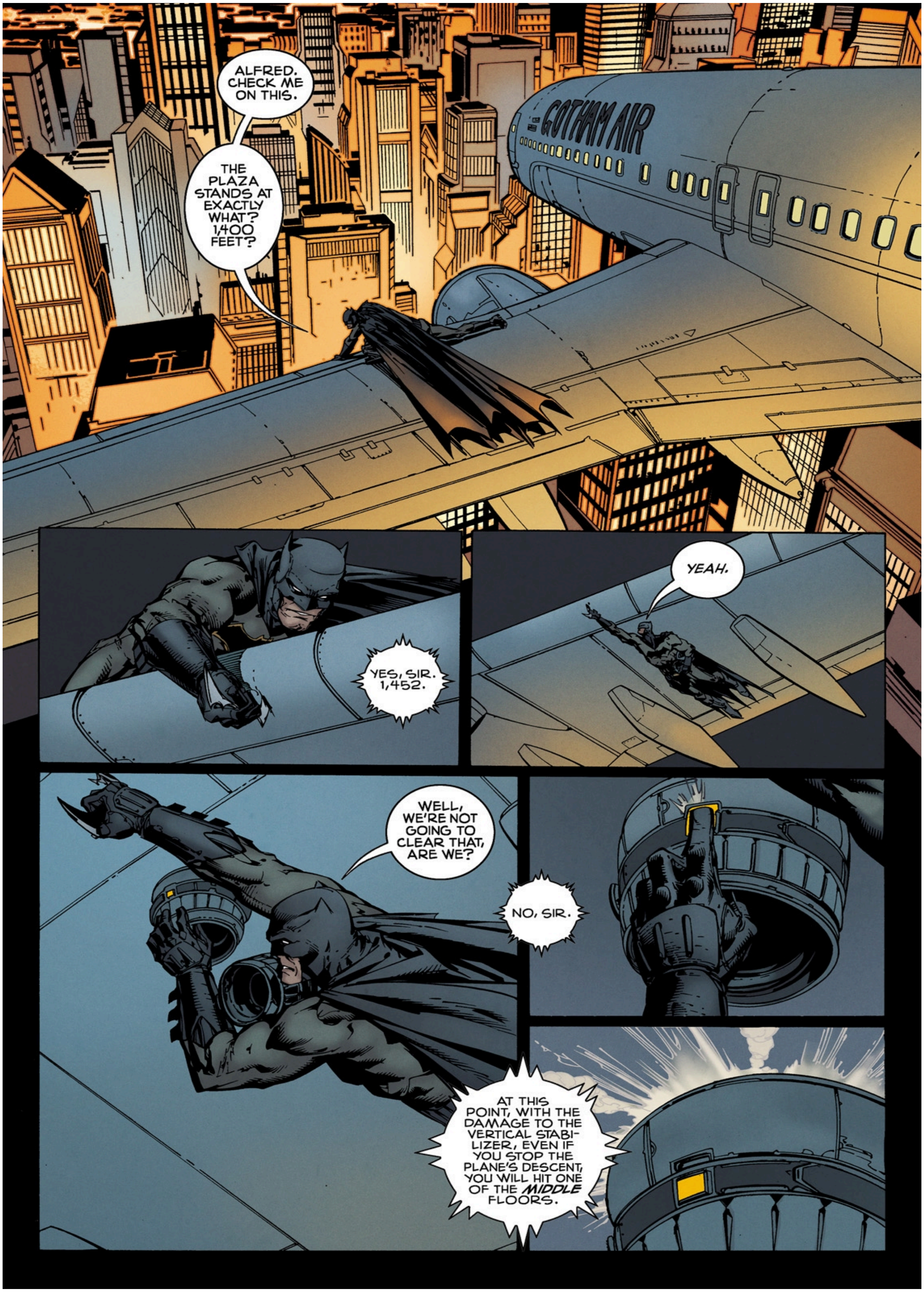

ROBINSON BRIDGE.
FIFTY-TWO SECONDS LATER.
SIR, I'M SORRY TO INTERRUPT.
SCREEEEE
IT'S ALL RIGHT, ALFRED.
GO AHEAD.
I'VE RECEIVED A NUMBER OF AUTOMATED RESPONSES FROM THE LEAGUE.
ROOF
GUN
UNFORTUNATELY, IT APPEARS THEY ARE ALL EITHER OFF-PLANET OR FIGHTING MONSTERS OF VARIOUS SORTS.
UNDERSTOOD. REPLY. LET THEM KNOW WE'RE FINE.
THIS IS MY CITY.

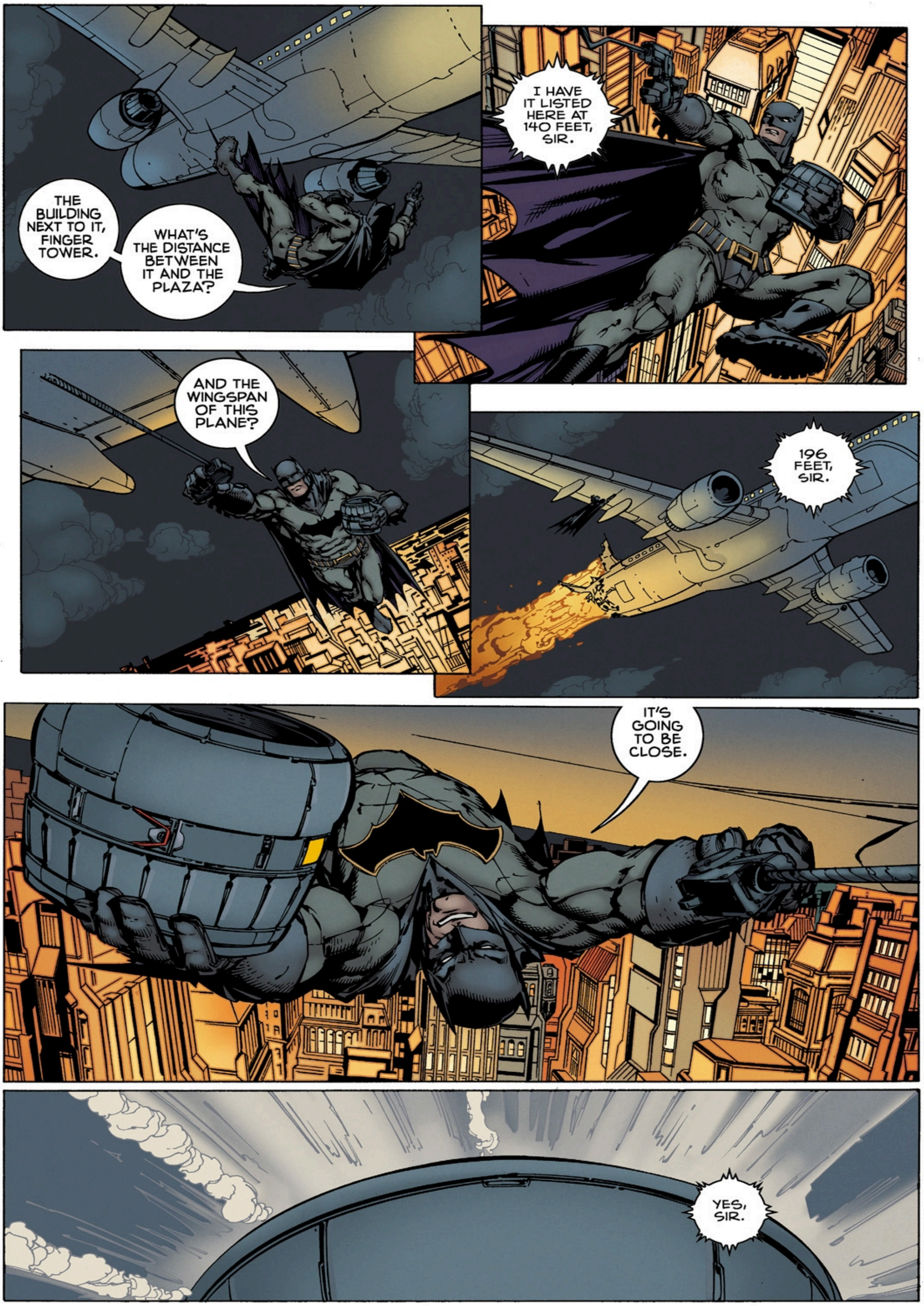

I'LL SAVE IT.

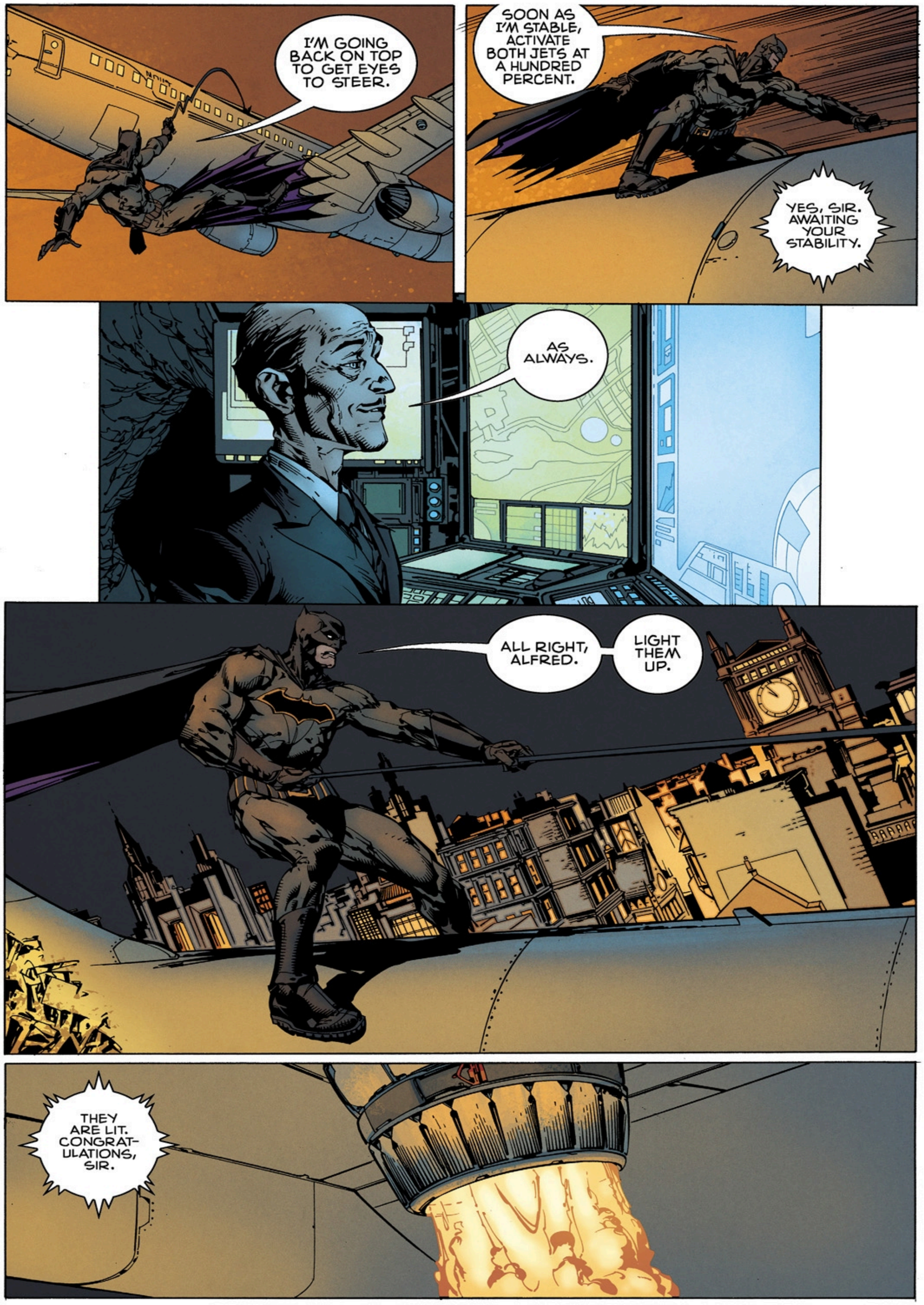

"GORDON, DO YOU COPY?"
I'M HERE! TRYING TO...BUT I CAN'T...
WHAT DO YOU NEED?!
GET THE EMERGENCY CREWS TO THE GULF OF BLACKGATE.
STAGE THE TRIAGE CENTER OFF OF TRICORNER YARDS.
THAT'S NOT WHERE WE'RE SHOWING IT COMING IN! WE'VE GOT IT DOWN NEAR KANE PLAZA IN ABOUT THREE MINUTES!
WE'RE EVACUATING, BUT WHAT CAN YOU DO IN THREE DAMN MINUTES?!

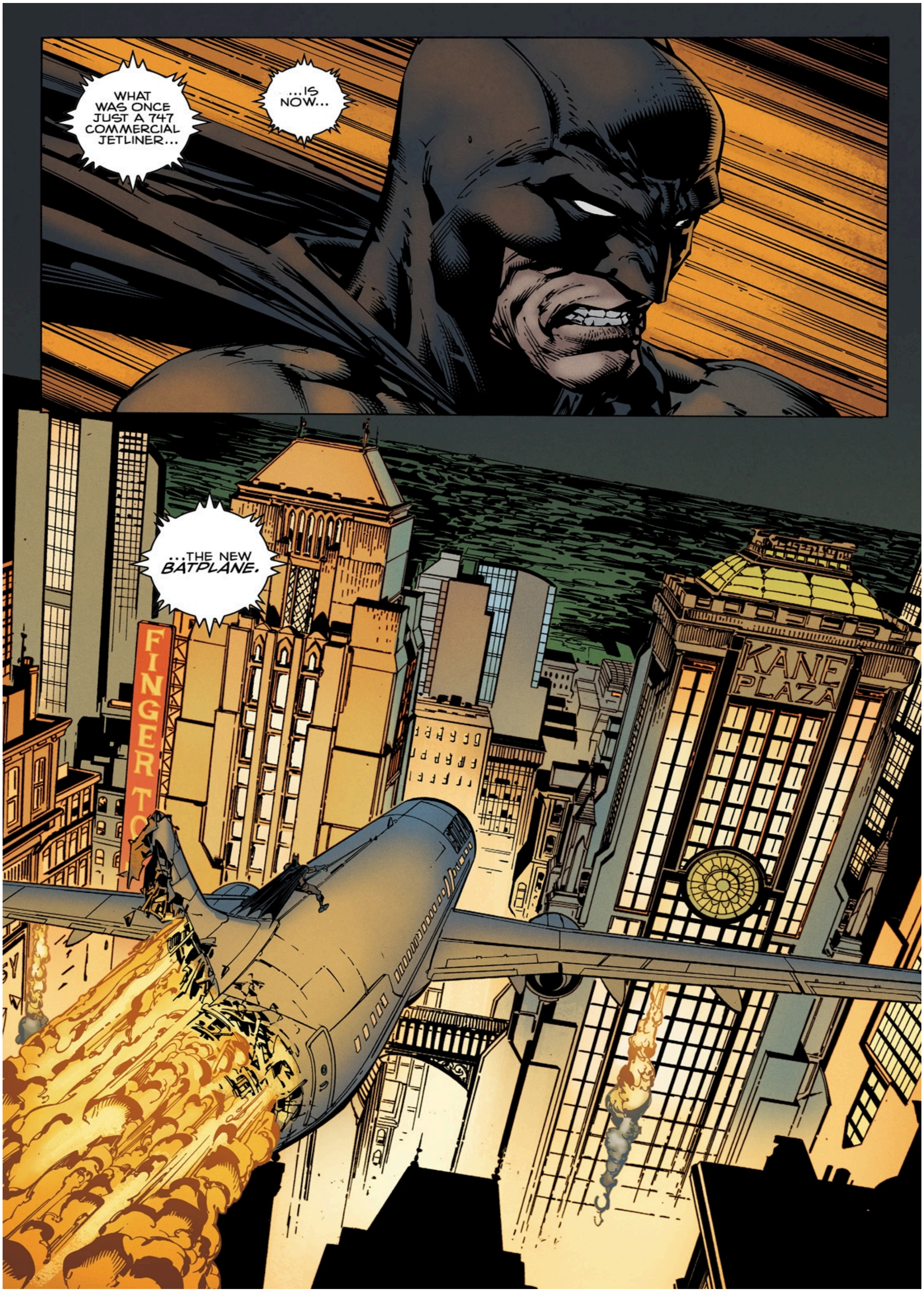

COM-MISSIONER, LISTEN.
I'M GOING TO PUSH IT TO THE WATER.
BLACK-GATE GULF. TRICORNER YARDS. GET EVERYONE READY.
ARE *YOU* LISTENING? THEY'RE TELLING US IT'S--
WAIT, DID YOU SAY, "PUSH"?
WHERE *ARE* YOU?
I'M ON THE PLANE.
N891R
TOM'S SURVEILL
AT
GREGSCOTT LIQUOR 55
OH, OF COURSE.
YOU'RE ON THE PLANE.

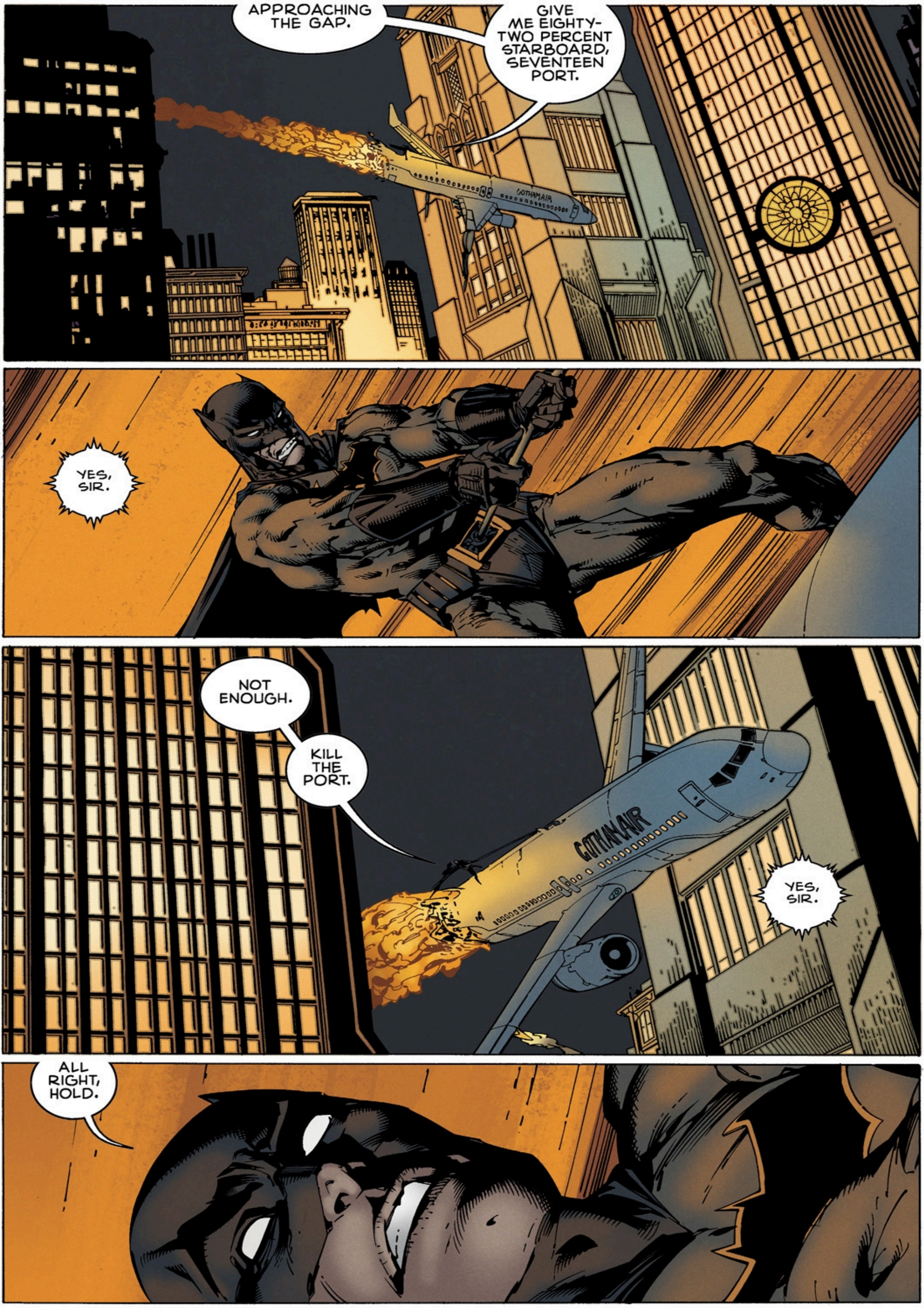

THIS IS *GOTHAM!*
GOTHAM'S *KILLING* US!
ANY OTHER DAMN CITY-- SUPERMAN OR LANTERN, WHOEVER ...*SOMEBODY'D* BE FLYING TO CATCH US!
BUT NO! WE'RE IN *GOTHAM!* WHO'S GOING TO *CATCH* YOU IN GOTHAM?!
AND IT'S... IT'S OUR FAULT! IT'S ALL *OUR* FAULT!
WHAT ARE WE? JOKERS AND RIDDLERS, AND...AND *PENGUINS!*
THIS... THIS CITY ...IT'S...
YOU GET THE HERO YOU DESERVE, Y'KNOW.
AND WHAT ...WHAT DO WE DESERVE?

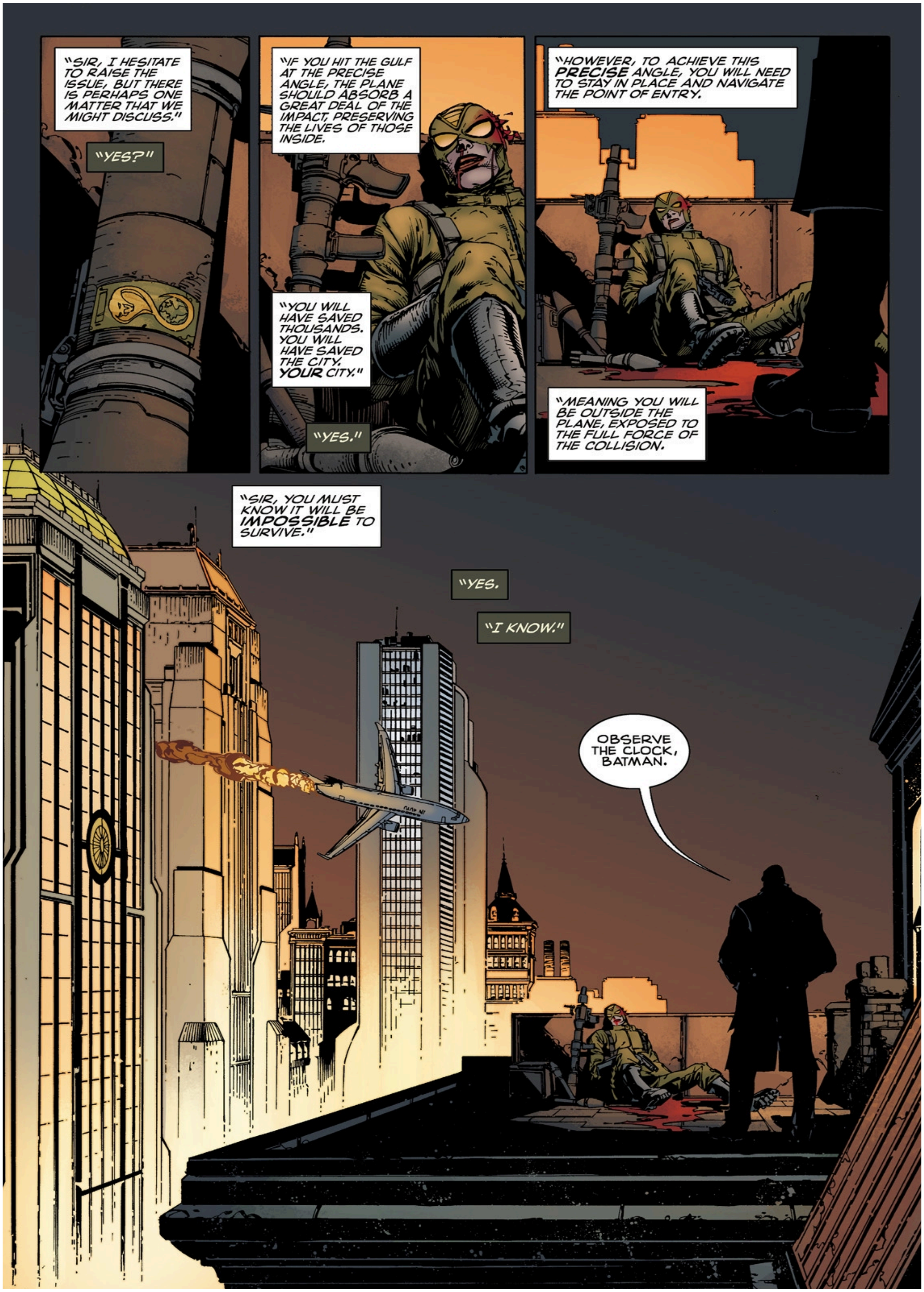

GOTHAM AIR
ALFRED. CHECK ME ON THIS.
THE PLAZA STANDS AT EXACTLY WHAT? 1,400 FEET?
YES, SIR. 1,452.
YEAH.
WELL, WE'RE NOT GOING TO CLEAR THAT, ARE WE?
NO, SIR.
AT THIS POINT, WITH THE DAMAGE TO THE VERTICAL STABILIZER, EVEN IF YOU STOP THE PLANE'S DESCENT, YOU WILL HIT ONE OF THE *MIDDLE* FLOORS.

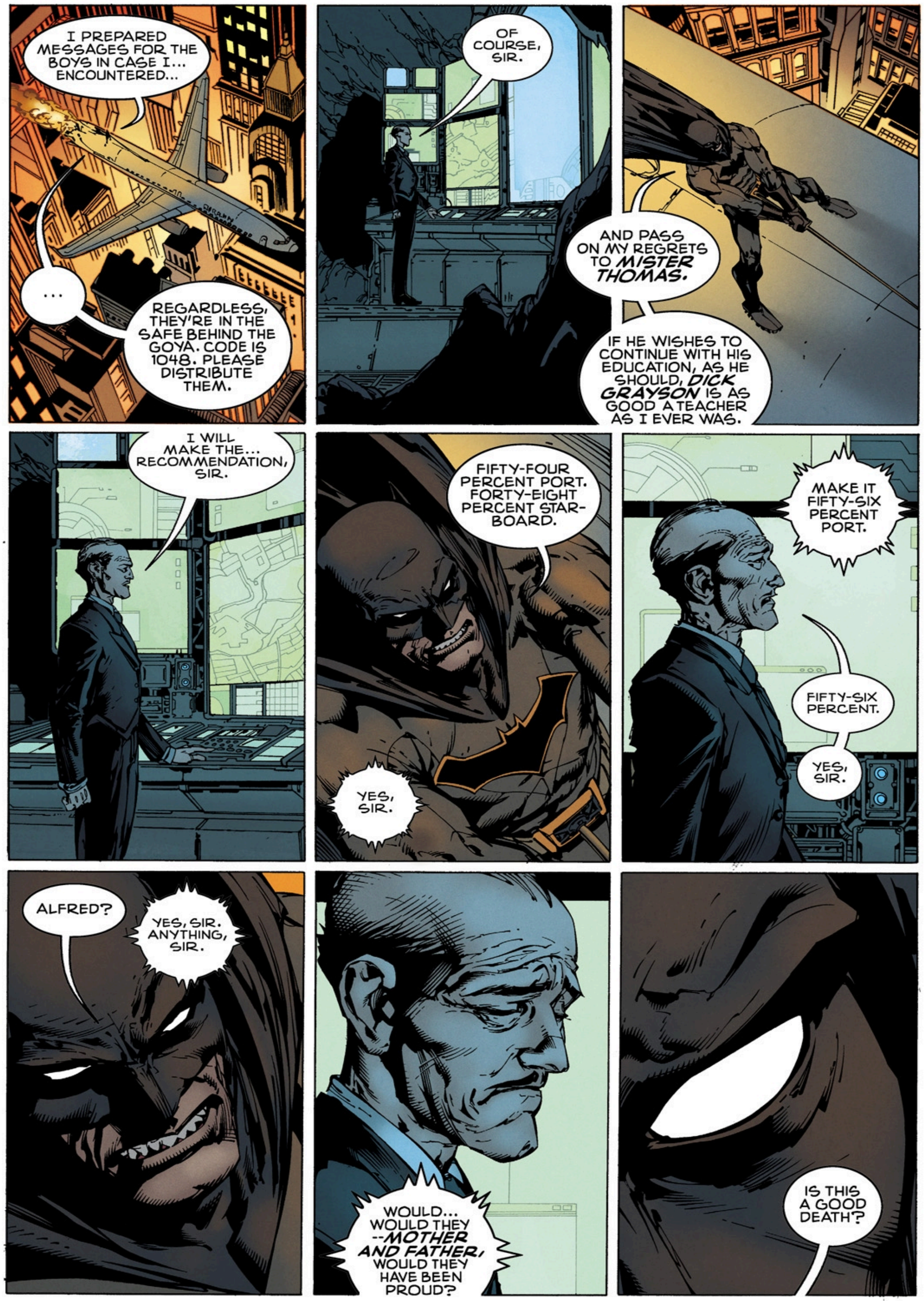

THE BUILDING NEXT TO IT, FINGER TOWER.
WHAT'S THE DISTANCE BETWEEN IT AND THE PLAZA?
I HAVE IT LISTED HERE AT 140 FEET, SIR.
AND THE WINGSPAN OF THIS PLANE?
196 FEET, SIR.
IT'S GOING TO BE CLOSE.
YES, SIR.

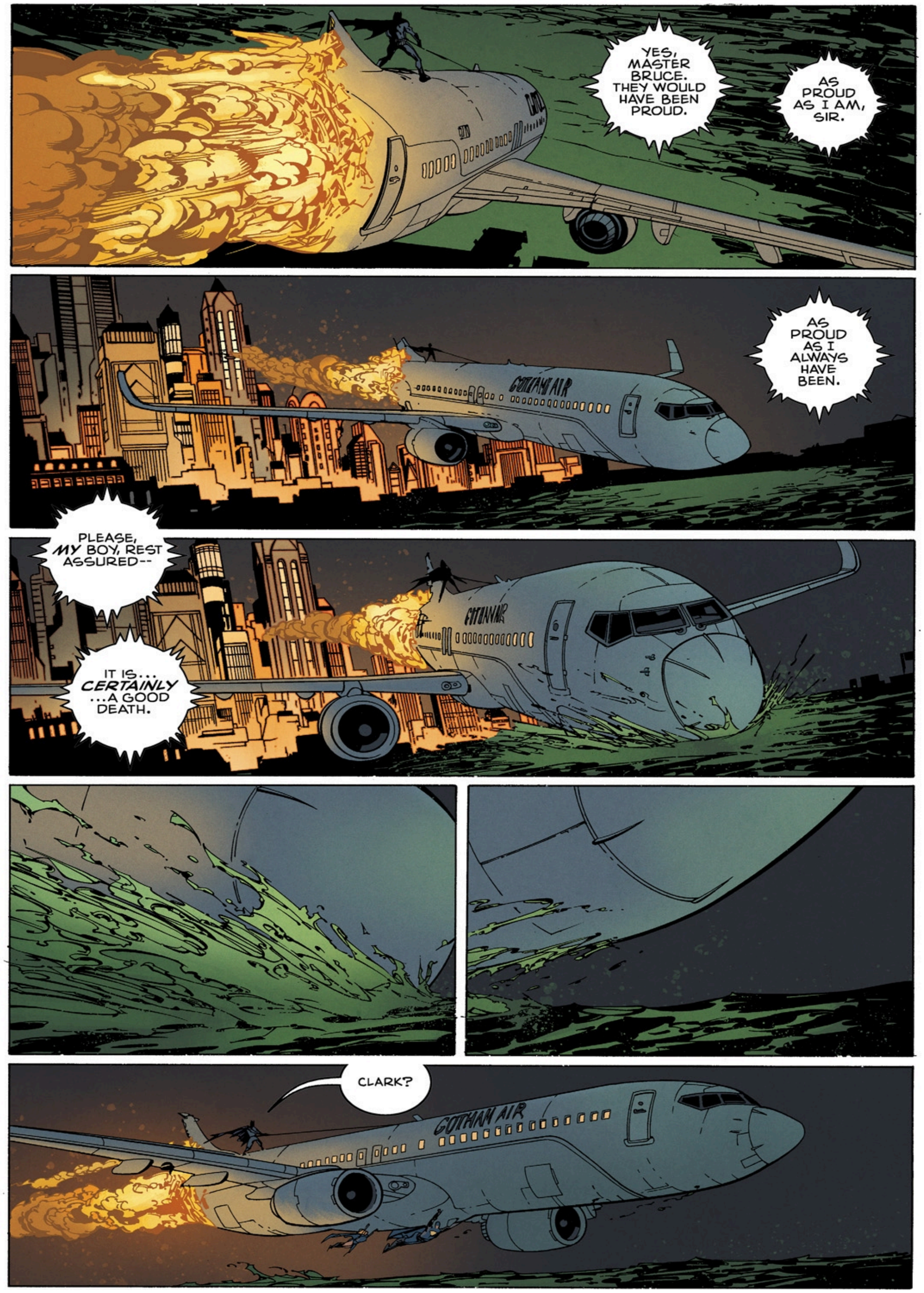

I'M GOING BACK ON TOP TO GET EYES TO STEER.
SOON AS I'M STABLE, ACTIVATE BOTH JETS AT A HUNDRED PERCENT.
YES, SIR. AWAITING YOUR STABILITY.
AS ALWAYS.
ALL RIGHT, ALFRED.
LIGHT THEM UP.
THEY ARE LIT. CONGRATULATIONS, SIR.

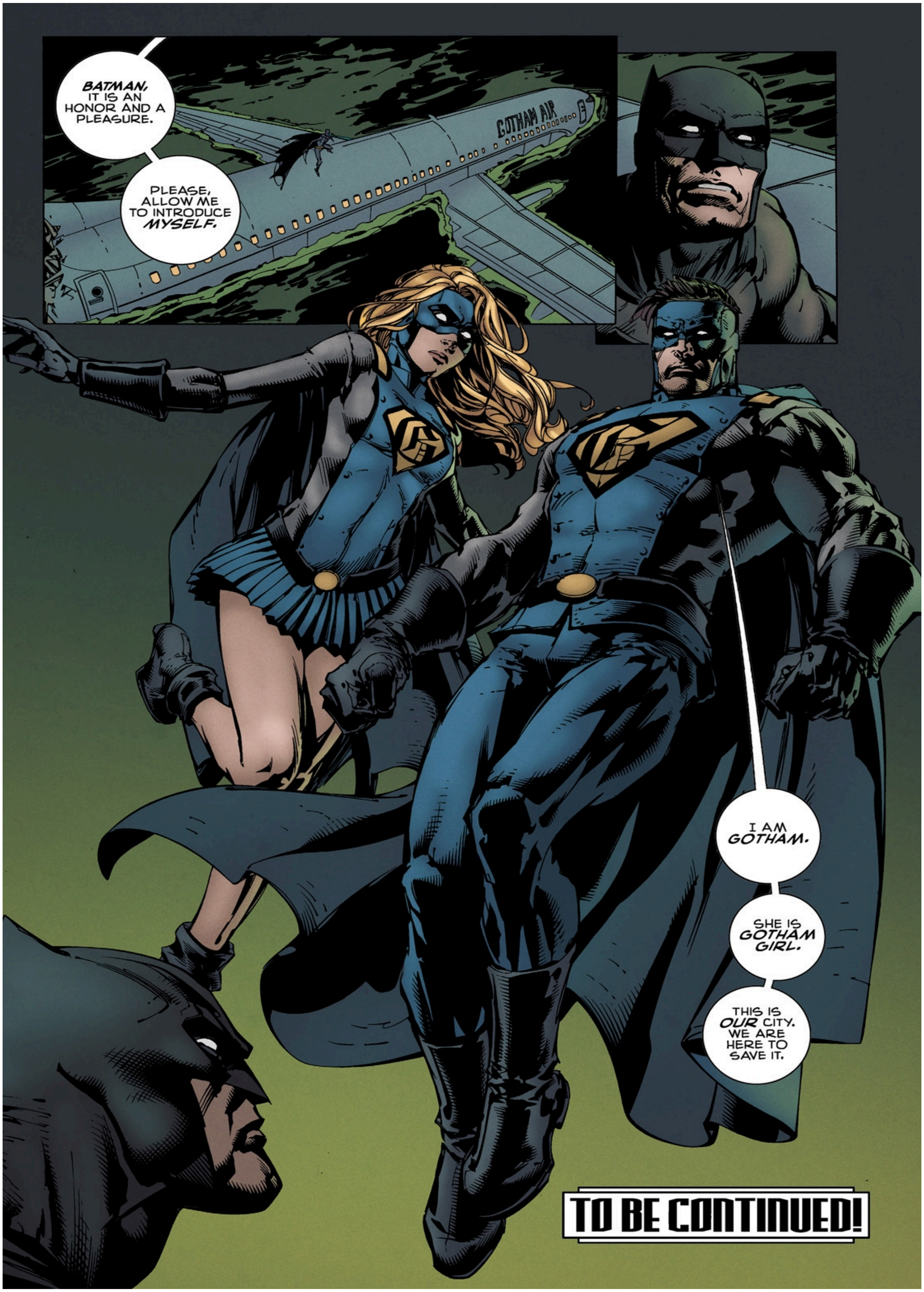

WHAT WAS ONCE JUST A 747 COMMERCIAL JETLINER...
...IS NOW...
...THE NEW *BATPLANE.*
FINGER TO
KANE PLAZA


APPROACHING THE GAP.
GIVE ME EIGHTY-TWO PERCENT STARBOARD, SEVENTEEN PORT.
GOTHAMAIR
YES, SIR.
NOT ENOUGH.
KILL THE PORT.
GOTHAMAIR
YES, SIR.
ALL RIGHT, HOLD.


"SIR, I HESITATE TO RAISE THE ISSUE, BUT THERE IS PERHAPS ONE MATTER THAT WE MIGHT DISCUSS."
"YES?"
"IF YOU HIT THE GULF AT THE PRECISE ANGLE, THE PLANE SHOULD ABSORB A GREAT DEAL OF THE IMPACT, PRESERVING THE LIVES OF THOSE INSIDE.
"YOU WILL HAVE SAVED THOUSANDS. YOU WILL HAVE SAVED THE CITY. **YOUR** CITY."
"YES."
"HOWEVER, TO ACHIEVE THIS **PRECISE** ANGLE, YOU WILL NEED TO STAY IN PLACE AND NAVIGATE THE POINT OF ENTRY.
"MEANING YOU WILL BE OUTSIDE THE PLANE, EXPOSED TO THE FULL FORCE OF THE COLLISION.
"SIR, YOU MUST KNOW IT WILL BE **IMPOSSIBLE** TO SURVIVE."
"YES.
"I KNOW."
OBSERVE THE CLOCK, BATMAN.


I PREPARED MESSAGES FOR THE BOYS IN CASE I... ENCOUNTERED...
...
REGARDLESS, THEY'RE IN THE SAFE BEHIND THE GOYA. CODE IS 1048. PLEASE DISTRIBUTE THEM.
OF COURSE, SIR.
AND PASS ON MY REGRETS TO *MISTER THOMAS.*
IF HE WISHES TO CONTINUE WITH HIS EDUCATION, AS HE SHOULD, *DICK GRAYSON* IS AS GOOD A TEACHER AS I EVER WAS.
I WILL MAKE THE... RECOMMENDATION, SIR.
FIFTY-FOUR PERCENT PORT. FORTY-EIGHT PERCENT STAR-BOARD.
YES, SIR.
MAKE IT FIFTY-SIX PERCENT PORT.
FIFTY-SIX PERCENT.
YES, SIR.
ALFRED?
YES, SIR. ANYTHING, SIR.
WOULD... WOULD THEY --*MOTHER AND FATHER,* WOULD THEY HAVE BEEN PROUD?
IS THIS A GOOD DEATH?


YES, MASTER BRUCE. THEY WOULD HAVE BEEN PROUD.
AS PROUD AS I AM, SIR.
AS PROUD AS I ALWAYS HAVE BEEN.
PLEASE, *MY* BOY, REST ASSURED--
IT IS... *CERTAINLY* ...A GOOD DEATH.
CLARK?


GOTHAM AIR
BATMAN, IT IS AN HONOR AND A PLEASURE.
PLEASE, ALLOW ME TO INTRODUCE *MYSELF.*
I AM *GOTHAM.*
SHE IS *GOTHAM GIRL.*
THIS IS *OUR* CITY. WE ARE HERE TO SAVE IT.
TO BE CONTINUED!

WHAT'S MORE ALIEN THAN BEING HUMAN?

shade the changing girl

A NEW MONTHLY SERIES

WRITTEN BY CECIL CASTELLUCCI

ART BY MARLEY ZARCONE

DC's YOUNG ANIMAL

COMICS FOR DANGEROUS HUMANS

BEGINNING OCT. 2016

DC

TM & © DC Comics

WHAT IS DC's YOUNG ANIMAL?

BY GERARD WAY

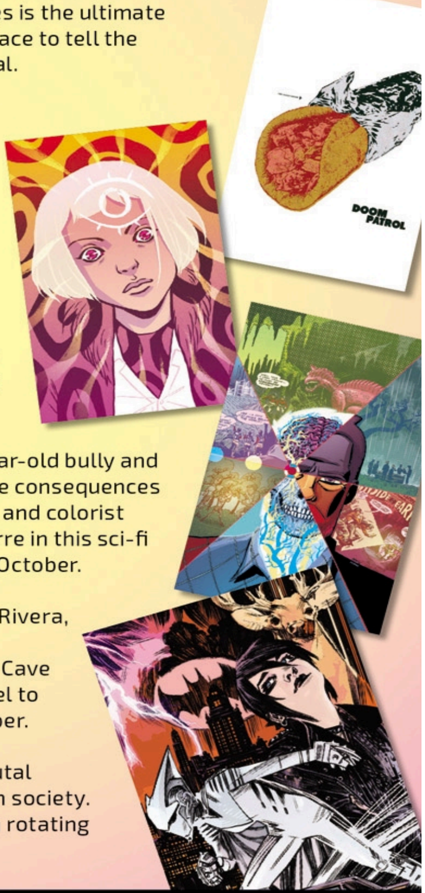
DC'S YOUNG ANIMAL is first and foremost about the art of making comics: the teams and the collaboration and the desire for creators to do new and experimental things. It is a place for wild ideas, and these ideas become Comics for Dangerous Humans—those who seek an alternative to what is largely happening in mainstream comics and the media. We do this with honor to the past, while facing the future in a fearless way. I hope you check out these books—they are doing something different, they are forming something new. We are extracting the oddballs from the DC Universe and zapping them with invigorating life.

I grew up reading Grant Morrison's DOOM PATROL and other books that paved the way for the Vertigo imprint. Stories that starred misfit characters from the DC Universe and people living on the fringes of society.

Telling great stories via words and pictures is the ultimate form of self-expression. I can't think of a better place to tell the stories that represent the alternative zeitgeist than DC's Young Animal.

XOXO g

GERARD WAY, Eisner Award-winning writer of *The Umbrella Academy* and former vocalist and co-founder of the alternative rock band My Chemical Romance



THE LINEUP INCLUDES:

DOOM PATROL—This September, in the spirit of Grant Morrison's legendary run on the series, along with other classic incarnations of the characters, writer Gerard Way, artist Nick Derington, and colorist Tamra Bonvillain will put their unique stamp on the world's strangest heroes taking on the universe's strangest villains.

SHADE, THE CHANGING GIRL—An alien takes over the body of a 16-year-old bully and must face the challenges of being a stranger in a foreign land, plus the consequences of a life she didn't live. Writer Cecil Castellucci, artist Marley Zarcone, and colorist Kelly Fitzpatrick explore themes of madness, alienation, and the bizarre in this sci-fi thriller, with covers by Becky Cloonan. The new series hits shelves in October.

CAVE CARSON HAS A CYBERNETIC EYE—Writers Gerard Way and Jon Rivera, along with artist Michael Avon Oeming and colorist Nick Filardi, take readers on an absurd adventure with DC Comics' Silver Age character Cave Carson, his cybernetic eye, and his college-age daughter as they travel to dark places deep in the earth and mind. Catch this new series in October.

MOTHER PANIC—Meet Violet Paige, a celebrity heiress by day and brutal vigilante by night as she takes on the underbelly of Gotham City's high society. Hitting shelves in November, the series is written by Jody Houser with rotating artists Tommy Lee Edwards, Shawn Crystal, and John Paul Leon.

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